



DanceStar Information for Soloists/Duos/Trios

Dear Parents and Students,

After many students showing interest in wanting to compete individually in the National DanceStar competition, we have decided to open this opportunity up for next year. However, entry will be decided via an audition as you will be representing the BCDA and all entries are managed by the school which is very time consuming hence we can't have a large amount of students entered. Parents aren't allowed backstage either therefore teaching staff will be required for longer hours. All payments, music entries etc are to be managed by the school and **NOT** the parent which is a rule of the competition.

All costuming, costs and choreography is the responsibility of the parent/student and must be in line with the DanceStar rules and guidelines.

Please read the information below and let me know if you have any questions. Auditions will be held on February 22nd in the Performing Arts Centre 3:15pm onwards.

SECONDARY				
Secondary Auditions Soloists – Hip Hop	1	All Dancers/Schools	Grades 12 and under	\$22.00 \$22.00
Secondary Auditions Soloists – Jazz / Broadway	1	All Dancers/Schools	Grades 12 and under	
Secondary Auditions Soloists – Lyrical / Contemporary	1	All Dancers/Schools	Grades 12 and under	\$22.00

Secondary Soloists – Open Genre – Up Tempo Senior	1	All Dancers/Schools	Grades 12 and under	\$44.00
Secondary Soloists – Open Genre – Down Tempo Senior	1	All Dancers/Schools	Grades 12 and under	\$44.00
Secondary Improvisation Soloists	1	All Dancers/Schools	Grades 12 and under	\$33.00
Secondary Duos/Trios	2-3 or 3	All Dancers/Schools	Grades 12 and under	\$10 per dancer

Singles Choreography - If Schools / Clubs are entering more than one solo in the Soloist section, each and every soloist must have their own, individual and personalized routine, i.e. no two soloists may perform the same routine or part thereof. Breach of this Rule will result in disqualification for all competitors involved. NB: there is no mention of entering own

choreography. NO soloist may enter a routine taught by their dance school teacher UNLESS permission has been submitted to Ms Quenette in writing.

Open Genre Duos/Trios –

This section caters for Duos (2) and Trios (3) only. Both duos and trios will compete against each other within the section. The section is Open Genre allowing any style within the Rules and any tempo or combination of such. All performers are judged against each other and scores will reflect the choice of the genre/s performed.

This section is open to Duos/Trios in Future Legends, Primary, Secondary and Old Skool

Soloists Up Tempo and Down Tempo

Open Genre –

Soloists may choose to compete in any style, and will be judged against all other dancers in this open section i.e Hip Hop dancers will be up against Classical dancers – just as they would in So You Think You Can Dance style events etc. This section is aiming to find the BEST soloist, regardless of what genre they perform. Dancers are encouraged to pick their best style and bring it to the stage!

You MUST choose to compete in either Up Tempo or Down Tempo. Please remember that classical can be danced UP Tempo, for e.g...Korsakov's Flight of the Bumblebee and Jazz can be Down Tempo e.g. segments of Chicago's Cell Block Tango. Choose carefully and if you choose a medley please ensure it suits, in full, the section you have entered to avoid disappointment in your feedback and or results.

Please Note: Song and Dance or Tap are not eligible for this section however **Musical Theatre** may be performed as a Solo in the **Glee! Competition/Sections**. The Glee *completion is always on the same day as Dance* in your State.

This section is open to Soloists in Primary, Secondary Junior, Secondary Senior and Old Skool for Up Tempo and Down Tempo and for Future Legends in Open Tempo only.

Auditions Soloists -

Jazz/Broadway Lyrical/Contemporary Hip Hop

This tough and highly competitive section is open to dancers who have the skill to pick up choreography quickly. Dancers will learn a short block of choreography en masse backstage (no coaches/coordinators/parents will be allowed in the rehearsal area, i.e. only competitors and choreographers) in an audition style atmosphere with a professional choreographer. They will then recall and perform the routine in groups on stage unassisted by the choreographer. The choreographer will sit with the judges to ensure the recall of the choreography is accurate. Placing's will be determined through a series of back to back elimination rounds.

In State Events, the top group of dancers will move through to the State Finals, to repeat the process. Dancers may choose to perform in one or more of the following styles: Jazz / Broadway, Hip Hop or Lyrical / Contemporary.

All dancers must wear all black outfits.

This section is open to Soloists in Future Legends, Primary, Secondary and Old Skool. Where #s allow in Secondary it will be split into Junior and Senior ages. Separate entry form must be used for this section.

ImPro Sections –

This tough and highly competitive section is open to dancers who have the skill to quickly create their own choreography. Dancers will hear a piece of music, between 20 – 30 seconds (age dependent) two times through. Then go on stage and create their own choreography - an interpretation of what they feel should be danced to that piece of music.

The music will be chosen by the Panel and will facilitate the use of the music for a number of dance styles...however you will not know what style suits until you hear the music – approx. 90 seconds before you go on.....

If you are a purist in one form of dance only, for example if you are a Hip Hop dancer, and not skilled in other styles this is NOT the section for you. ***This section*** is for dancers who are “all-rounders” and believe that no matter what piece of music a choreographer or musical director threw at them, they could dance to it! Placings will be determined through a series of back to back elimination rounds.

In State Events, the top group of dancers will move through to the State Finals, to repeat the process (a new piece of music of course!). All dancers must wear all black outfits.

This section is open to Soloists in Future Legends, Primary, Secondary and Old Skool. Where #s allow in Secondary it will be split into Junior and Senior ages.

NB: AUDITION SOLOIST AND IMPRO SECTIONS - Dancers must wear **all black outfits**. They may be any combination of crop tops, singlet's, shorts, leggings, etc but must be PURE black. Shoe colour is optional but black is desirable. No coloured hair pieces, socks, laces etc will be allowed. Please avoid embarrassment by ensuring your outfit is black. Failure to do so may result in disqualification.

Music –

ALL music for routines will now be submitted in electronic format (MP3) to TFT Head Office. You will need to submit your music in this form to Ms Quenette at a time confirmed early 2017.

Length of routines –

Duos/Trios and Soloists are a maximum of 3 minutes. There is no minimum time in Duos/Trios or Solos.