



# Berwick College Choreographic Dance Competition 2019

Dear Parents/Guardians and Students,

Berwick College's annual **Choreographic Competition** will be held on **Sunday 19<sup>th</sup> of May at 9am to approximately 5pm in the BERWICK COLLEGE PERFORMING ARTS CENTRE**. This dance competition is open to all Berwick College students from Years 7 to Year 12. Students will be required to choreograph **their own** routines and can enter as many items as they like.

The cost of entry into the competition is \$5 per item per student and audience members are asked for a gold coin donation for entry. Medals will be awarded for first, second and third place. A choreographic trophy will be awarded to the student who has demonstrated the most promise on the day chosen by the adjudicator. Encouragement awards will also be given out for students who show potential in ballet, jazz, lyrical, contemporary and hip hop.

Sections include:

Dance Style	Section	Age Group	Year Level
HIP HOP	SOLO	Junior	Year 7-9
HIP HOP	SOLO	Senior	Year 10-12
JAZZ	SOLO	Junior	Year 7-9
JAZZ	SOLO	Senior	Year 10-12
BALLET (no pointe shoes)	SOLO	Junior	Year 7-9
BALLET (pointe shoes optional)	SOLO	Senior	Year 10-12
TAP	SOLO	Junior/Senior	Year 7-12
SONG AND DANCE	SOLO/DUO/TRIO	Junior/Senior	Year 7-12
CONTEMPORARY	SOLO	Junior	Year 7-9
CONTEMPORARY	SOLO	Senior	Year 10-12
LYRICAL	SOLO	Junior	Year 7-9
LYRICAL	SOLO	Senior	Year 10-12
IMPROVISATION - Up tempo	SOLO	Junior/Senior	Year 7-12
IMPROVISATION - Down tempo	SOLO	Junior/Senior	Year 7-12
OPEN CATEGORY	TROUPE/QUARTET	Junior/Senior	Year 7-12
OPEN CATEGORY	DUO and TRIO	Junior	Year 7-9
OPEN CATEGORY	DUO and TRIO	Senior	Year 10-12

Please note that if sections have three or less entrants the section will be combined with another.

**Entry forms and payment are due by Monday 25<sup>th</sup> of March payable through QKR  
(No late entries accepted)**

For for further information please contact Ms Quenette on 8768 1000 or

[Quenette.melissa.c@edumail.vic.gov.au](mailto:Quenette.melissa.c@edumail.vic.gov.au)



Award Winners from 2018 Choreographic Comp: **Contemporary Award:** Shinae C (absent for photo), **Lyrical Award:** Eliza L, **Jazz Award:** Scarlett M (absent for photo), **Hip Hop Award:** Saffron W.B (absent for photo), **Ballet Award:** Charlotte S, **Most Creative Troupe:** Ellie, Holly, Isabelle (absent for photo), Saffron (absent) & Charli (absent), **Encouragement Awards:** Emily M, Fran N (absent for photo) & Charlise C. Thank you to Mrs Tracey Eastwood for your expertise and feedback last year.

## Rules of Competition & General Information

**Maximum Age:** Teams are determined by the year level of the oldest competitor. Therefore, dancers are able to move up to any age group to be able to compete with their senior peers if desired. If you have a mixture of year levels competing in the one team i.e. Years 8, 9, 10 etc. the team must enter in the age group of the oldest competitor i.e. in this example, the relevant age category would be senior. Younger dancers may move up to any age group, however Senior athletes may not go down an age group.

**Splitting/Combining Sections:** At the discretion of the event coordinator sections may be split if there are a large number of applicants or combined if there are three or less competitors entered in the section.

**Refunds & Payments:** Please ensure that you are fully committed to the competition as once entry forms are received **no refund will be given.**



Registration: **ALL** competitors must register at the Registration Desk in the foyer a minimum of one hour before their performance (the earlier the better). Failure to do so will result in disqualification (unless advised prior to event).

Music:

**Quality of Cut** - Adequate quality of recording with a distinct beginning and ending. A track must not have a long intro with no dance nor must the music continue once a student has completed their routine.

**ALL MUSIC MUST BE SUPPLIED TO MISS PYKE BY THURSDAY 9TH MAY**

To make the process easier this year, music files must be sent to Miss Pyke either by email, USB or through google classroom by Thursday the 9<sup>th</sup> May. All music will be played off one laptop and therefore no music changes can be made after this date.

**Timing** – All Duo/Trio/ Troupe routines are a maximum of 3.5 minutes. Solos are a maximum of 3 minutes. Minimum for both is 2 minutes. Please note your music will be turned off if your time exceeds the limit and points will be deducted. This is to ensure the day runs efficiently.

Costuming: Points **will not** be added for costuming. It is recommended that students wear outfits that suit their style of dance and allow the adjudicator to clearly see lines of the body. Costumes must not be too brief and need to be appropriate to the genre chosen. If you choose to wear leotards – you must wear stockings underneath. Underwear (including underpants & bras) should not be visible. Adequate body support should be worn. Neatness and cleanliness of outfit is required. Hair: Any hair style is acceptable however, it needs to be appropriate to the genre chosen. Hair pieces (e.g. ribbons etc) if worn should be tightly secured.

Shoes: Shoes must be neat and clean however, not all team members need to wear the exact same dance shoe. Bare feet are acceptable however, footwear should be appropriate to genre chosen.

Make-up: Make-up is optional however no points will be given for application.

Entry and Exits on Stage:

Dancers must advise on entry form if they will be commencing on/off stage.

If Dancers start onstage, they must move directly to their starting position which must be a static pose.

Dancers may enter in a way that reflects their genre, but it must be succinct.

If a competitor accidentally falls over at any time during the routine, there will not be a deduction incurred.

## Scoring criteria

In order for students' to score high in dance they need to address the following 6 criteria –

### 1. SPACE -

Including a variation of-

**Levels-** High (Jumps), Medium and Low (Floor work)

**Different Floor Patterns-** Triangles, Squares, Tight clumps, spread out, diamonds, Circles etc.

**Travelling movements-** Forward and backwards, side to side, diagonally, circular.

**Shapes-** Curved and Angular shapes created with your body (using your spine, legs and arms).

### 2. TIME -

Including a variation of-

Speed (**Fast** and **Slow** movements)

Beat- In time with the music.

### 3. ENERGY -

Including a variation of-

**Strong** and **Light** movements

### 4. MUSIC INTERPRETATION

Including-

Music chosen is appropriate to dance style with no inappropriate language or lyrics.

### 5. COHESIVE COMPOSITION / VARIETY OF MOVEMENT

Including-

The dance style must fit with a storyline/theme and not just be random steps 'added'.

Dance Content / Intensity / Appropriateness – The routine should include a minimum of 50 - 70% "standing" moves and a solid level of performance maintained. All moves should be representative of dance. Excessive use of movements from other disciplines will score poorly.

Variety of moves – Excessive repetition will be judged less favourably than a continual display of different moves and combination of moves.

Theatrical Sections – your theme or story should be reflected in your choice of movements throughout the entire routine.

Tricking - appropriate to genre is acknowledged as a skill and rewarded provided there is discernible dance content within the routine to balance such.

### 6. PROJECTION AND ARTISTRY

Including-

The extent to which the performance demonstrates skill in projection of the whole body to demonstrate artistry and communicate to the audience.

Students' ability to engage and entertain the audience through facial expression and expressive skills.

Entry & Exits within Routine – As Entry and Exits are allowed within the routine effective and creative use of entries and exits would be looked upon favourably, rather than just ‘running’ dancers on and off stage. Front curtain will NOT be used at any time during the competition, nor will a blackout. Please ensure your choreography allows for this condition of entry. There will be four entry/exit points via wings (two mid stage and two upstage). Please choreograph accordingly.

Criteria	VERY HIGH	HIGH	MEDIUM	LOW	NOT SHOWN
<b>1. SPACE- 10 marks</b>					
<b>2. TIME- 10 marks</b>					
<b>3. ENERGY- 10marks</b>					
<b>4. MUSIC INTERPRETATION- 5 marks</b>					
<b>5. THEMATIC LINK &amp; VARIETY OF MOVEMENT- 10 marks</b>					
<b>6. PROJECTION &amp; ARTISTRY-5 marks</b>					
				<b>TOTAL</b>	<b>/50</b>

- Competitors may compete in as many sections as they wish. They may also compete against themselves in any section providing the choreography is completely different.
- Troupes **must** include **four** or more students
- If the dancer wishes to partake in multiple sections, please understand that although we will do everything possible to assist, it may become inevitable that the dancer have minimal recovery time between routines. Please prepare accordingly.
- Results will be announced after each section. The adjudicator’s award will be presented at the end of the day.

Entry forms and payment are due by Monday 25<sup>th</sup> of March payable by QKR

## Description of Dance Styles

Hip Hop	This section is based on current dance movements and teams/soloists should include various forms and styles of current dance such as funk, hip hop, street dance etc into their routine. Moves and technique that do not reflect Hip Hop styles i.e Jazz posture, will not be rewarded by the Judging Panel in this section.
Jazz	This section is open to all recognised forms of Jazz; from Traditional to Modern, and inclusive of Broadway styles and routines. Jazz, throughout history, has developed in parallel to popular music. Routines should therefore portray the physical embodiment of the popular music chosen.
Lyrical / Contemporary	This section is open to routines that may involve one or more of the following styles: Lyrical, Contemporary, Slow Modern, Neo-Classical etc. Appropriate elements and technique of the chosen style/s should be displayed throughout the routine.
Classical	This section is appropriate for Classical routines. Routines may be based on traditional / known ballets, however innovative and free choreography is allowed and encouraged. (no pointe shoes allowed)
Song and Dance	This section is based around a dance theme or story and teams/soloists should include creative, jazz, contemporary etc forms of dance in the routine. Funk and Hip Hop movements are not permitted. <b>No lyrics or backup vocals are to be included on the backing track.</b> No microphones are permitted.
Tap	This section is based on modern and traditional tap styles. Acapella elements are acceptable.
Improvisation	These sections will include both an up tempo and down tempo option. Students will be given a song to listen to in the Dance Room. The song will go for approximately 1.5 minutes. Students will listen to the song 3 times and have approximately 5 minutes to choreograph a routine before performing it on stage.